

BALLINA ART SOCIETY - Term 1 2020

Tutor: **Christine Read**

COLOUR

Christine Read is a member of the Lennox Arts Collective and has exhibited nationally and internationally. She holds regular workshops in Lennox Head and also leads art retreats locally and in France. (See christinereadart.com)

Christine paints in acrylics, oil and gouache, as well as drawing with pencil, ink and charcoal. She also enjoys silk-screen printing on textiles. Her subject matter is primarily landscape, seascape and still life, but drawing people and keeping a visual diary/art journal is an important part of her practice.

Christine said: As an art tutor, I aim to encourage each artist to find their own creative spark and style. My own work is characteristically colourful, with a fairly loose impressionistic style. I do not like the idea of 'rules' in art but do work from a base that includes realism, colour, tone and texture.

This term I would like to use colour as a focus as it is an important part of my work and contributes to the way a painting can be 'arresting' to the viewer. The use of harmonious and complementary tones as well as considering a dominance of either 'warm' or 'cool' tones in an artwork is an important element of art practice.



Please see page 2 for the materials list and payment details.

Materials list.

Paints - bring whatever you have, but prefer acrylics, water colour and gouache. If using oils - odourless solvent please!

Brushes - variety: e.g. wide and narrow square cut, round fine, filbert.

Pencils - 2B and softer. Water-soluble coloured pencils are useful.

Charcoal and other mark makers that you like to use.

Cartridge paper for rough sketching and testing colour mixes.

Good quality paper - 180 - 300 gsm at least A4 size.

Canvas - stretched or on board - useful to have a variety of sizes.

Note: It's not necessary to have everything on the list - this is a guide only.

PAYMENT DETAILS

TERM 1 2020 COLOUR with TUTOR Christine Read

Commencing THURSDAY 6 FEBRUARY – and meeting at the Scout Hall in Canal Road weekly for 8 weeks.

Term Fee: \$140

BAS Annual Membership Fee: \$35

Each term class is limited to 28 participants.

Ensure early payment to secure your place.

Please note, we do not have a tutor for the last session, ie. week 8. (25 March). After a morning of painting, we will conduct our term meeting at 12 noon.

Payment can be made by either:

1. Direct deposit

BSB 062 502 Account 00901131 Commonwealth Bank.

PLEASE INCLUDE YOUR NAME in your financial institution's reference box and email Tina (farrowtina@bigpond.com) to confirm your payment.

OR

2. Cheque or Money Order

PLEASE INCLUDE YOUR NAME ON MONEY ORDER

Ballina Art Society Inc.

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